

Non-Essential Reading

For most people, this is the least interesting part of a book, so if you're the impatient type please skip ahead to the creamy goodness, and come back to this later.

At the start of the year, one of our aims was to bring *Offset* up to speed with the modern age. Another was to open up *Offset* to as many students as possible. To that end, we offer the first ever *Offset* DVD, showcasing the talents of filmmaking and multimedia students.

But let's not forget the book you're holding right now. We are proud to present as our feature writer noted children's author Michael Hyde, with an excerpt from the sequel to his novel *Hey Joe; All Along the Watchtower*. We are also proudly presenting Michael Weldon as our first ever feature artist. Alongside their work you'll find tales of bank robberies, petrol siphoning, skinheads, tricky peas and monkeys. And who doesn't like monkeys?

The following people have our gratitude for the assistance they gave us during the year:

John Weldon was an amazing supervisor. Bronwyn Cran gave us more money. Ian Syson and Tom Clark provided useful advice. Rob De Young coordinated the DVD production along with students Kevin Nguyen, Vy Tran and Billy Vasilevski. Luke Low and students Kevin Nguyen, Billy Vasilevski and Daniel Maldenoski helped create the first *Offset* website.

Thanks also to Tom Markovski at BPA Print Group, Alicia Sometimes and Steve Grimwade of 3RRR. Tessa Simpson and James Baker, Euan Mitchell, our proofreaders, everyone who submitted and helped spread the word and lastly, our friends and family.

Offset no.9 Team