

Editorial

PULL UP A chair and let me regale you with the story of the 11th edition of *Offset*.

It begins in the early months of 2011, with eight eager students meeting to figure out how to one-up last year's team.

'We could have a CD *and* a DVD' says one student, 'we could get Kate Holden as the feature writer' says another, 'we could even get sponsors for the book' says a student of the PR persuasion. One of the managing editors pipes up 'These are great ideas, but let's focus on the present and figure out how to get this sucker crankin'. How about a racy flyer to blow the minds of the squares?' the ragtag gaggle of students, henceforth known as the *Offset* 2011 team, all nod in agreement.

And so it went from there, as the year progressed and the submissions rolled in, the book slowly began to take shape.

We leaped hurdles of censorship, straddled horses of hard work and decapitated demons of mediocrity.

Including carefully selected works from emerging and established writers, musicians, artists and film makers, the 11th incarnation of *Offset* is testament to the team's hard work and the contributors' vivid creativity.

We hope you enjoy it.