

Self-Portrait

Helen Cerne

a copy
about face
a positioning
a reflection
a mirror
and
yet
the divided self naked persona
object snap shot representation
fresh meeting of two minds
becoming the subject or
performing between
liminal spaces
a perspective
of embodiment
or perhaps of your face
an ego putting on a face
a construction a mask
or losing face for yet
another raw identity
race gendered class
a shadow an echo
dopplegangered
fragmented self
disempowered
another you
another me
she/her/it
I/me/it
she/you
her/me
they/we/them
split selves or
objects reflected subjects