

# Biographies

## *Writers*

**BILL MARSHALL** is a Melbourne based playwright who makes occasional forays into prose. He likes to write the kind of work that he would like to read.

**BRETT MOULE** is currently studying Arts, ten years after undertaking a Science degree. He is majoring in Professional Writing and History, and plans to undertake a Diploma of Education when he finishes. He has an interest in writing, particularly for the screen, and one day hopes to complete a feature length screenplay.

**BRONWEN MANGER** writes and performs poetry at readings and events around Melbourne, usually accompanied by her identical twin sister. In her spare time she writes restaurant reviews and works in insurance.

**EMILY MANGER** haunts the spoken word scene in Melbourne, and sometimes works on her thesis for a PhD in Psychology.

**ERIN MEADOWS** is a daydreaming, coffee-drinking procrastinator who likes to write short stories.

**GEOFF GOODFELLOW** has been writing and publishing poetry for twenty five years. In 2002 he was short-listed for *The Age* Book of the Year Award for his *Poems for a Dead Father*. He has recently launched *Waltzing with Jack Dancer: a slow dance with cancer* which is a record of his survival from throat cancer.

**G. RAYMOND LEAVOLD** is a Melbourne writer of fiction, poetry, screenplays and reviews. He loves patting animals and drinking milk.

**HELEN CERNE'S** work has appeared in *Meanjin*, *Overland*, *The Age*, and *Hecate*. Co-ordinator of Western Union Writers, she is completing a PhD about women artists. Helen has published a poetry collection, *Just Heart Work* and a novel *Those who Can't*. Her MA *Shifting* was a collaborative autobiography exploring female creativity and education. In 2007 she established Vanark Press for first novelists.

**JADE BITOMSKY.** How to begin to sum oneself? Jade aims to live a life unfastened. Rid of all burden, burnt of all grief. To live a life uncongested, head held high to the frowns. She believes love feeds the undernourished, money feeds the crooked and freedom feeds the happy. Her life is her own, her time played upon her own clock. She lives happily.

**J. L. SHENSTONE** is a writer of short fiction and poetry. When not writing, she can usually be found basking in the whiskey spring.

**JENNY TOUNE** is a self-taught, self-obsessed, tap dancing writer who likes performing her poetry and drumming her words when she's not lost in love and feet.

**JESICA TEUBERT.** Meet Jes. Sometimes she writes. Other times she listens to music. Sometimes she writes about listening to music. She'd like to write better, and to be funny, witty, succinct, intelligent, compassionate and motivated. One day.

**KARLIE MOYLE** is studying Arts/Professional Writing at Victoria University. She washes dishes and serves drinks to pay the bills.

**KATHARINE SCARLETT** is a Melbourne University Creative Arts graduate, who writes short fiction with an Australian Gothic bent.

**KATRIEN VAN HUYCK** is a mature age student working hard to make

her way into the Creative Arts Industry as a professional writer, script writer, film maker and performer. For her these roles are all related.

**LAURA MAIN** is a Creative Arts student majoring in Creative Writing. She loves to write about the country that she grew up in, using the contemporary Australian landscape as a basis for creative short stories. She is still unsure of where her future is headed but a career in writing is somewhere she would like to possibly end up.

**LUCIA NARDO** writes short stories, scripts and poetry. She is at her happiest with a fountain pen in hand, scratching words onto the page.

**LUKE APPLEBEE** successfully completed his BA (Professional Writing) last year and would now like a full-time (paid) job in the writerly world, pretty please. When the PC speakers aren't booming 'silos needed' he's either bashing a peripheral device or shirking responsibility. He might even finish his SF novel, one day.

**LUNABELLA MROZIK GALWER** is a writer, film maker, dreamer and tofu eater who resides in Melbourne. At the moment she is planning an expedition in pursuit of all lost socks. Company will be welcome on the trip but applicants should be advised all travel will be by hot air balloon and is potentially hazardous. She is also studying animation.

**MATTHEW NAQVI** is a writer, editor and musician. He was an editor on the *Offset no. 10* team.

**MEGHANN CLARK** has always loved to write; fictional prose being her favoured form of expression. Hopefully the passion will translate to a few finished novels and a career in publishing before too long. Finding her own writing style is proving a challenge with the limited life experience that she has had, but more often than not she prefers a blunt/dry approach.

**MITCHELL BALL** is a singer / songwriter also studying literature and history at Victoria University, who spends his time preparing for the coming collapse of industrial civilization.

**NICK COWLING** is in his 20's and just finishing his Bachelor degree. He hopes to continue his studies with a post-graduate degree and ultimately become an editor. When not at university he works at the local video store in an attempt to gain inspiration for his writing.

**NORMA BATTLE** has been telling stories since she was three, encouraged by her mother who, for thirty years, has been entertaining her with her stories, true and not so true. She is not sure if she will ever have the opportunity to write for a living, but certain she will always write.

**OLIVER MOL** is a writer who believes in print media, Australian publication and that the sloth bear is the most underrated animal in existence.

**PEITA SYKES** has chosen Creative Writing as an elective. She loves using her creativity in a variety of ways, especially through stories and song writing. She is a slight perfectionist and all about how her audience perceives the message she wants to get across.

**π.ο** Born: Katerini/Greece 1951. Came to Australia 1954. Raised: Fitzroy (inner suburb of Melbourne). Occupation: draughtsman. Latest book **BIG NUMBERS** (new and selected poems). A founding member of Collective Effort Press and the Poets Union. Represented Australia at the International Poetry Festival in Medellin in Colombia in 1997, the **WELTKLANG FESTIVAL** in Berlin 2003, Bangkok 2004 + 2005, and toured the USA (16 cities) in 1985. Was poet in Residence at University of Wollongong in 2004. By disposition and history is an Anarchist. Is currently editor of the experimental magazine **UNUSUAL WORK**.

**ROBBIE MARSHALL** is twenty and wants to write a book of short stories, and then become a sports writer for a living. He loves writing and performing.

**SARAH ALI** has recently completed her Bachelor of Arts degree. Her aspiration is to commence studies in 2012 and complete a Diploma of

Education. With this at hand, she will be able to teach at a high school level, with her main interest in History and SOSE.

**STUART SAKARELLOS** is a third year Bachelor of Arts student, majoring in History and Literature. After he finishes he wants to go on to be a teacher. He has always liked reading but he hasn't written many of his own stories, so this is a test for him as a writer.

**TARA MOKHTARI** is a poet, academic, editor and reviewer. Tara completed her PhD in modernist poetry and the verse novel at RMIT. She teaches poetry, creative writing and media at UNSW, UWS and formerly at Victoria University. Tara's poems are published in HEAT, 4W, Verity La, and other Australian literary journals.

**TERI LOUISE KELLY** is the author of three memoirs and one poetry anthology. Her short stories have appeared worldwide. She plays bass guitar in a band of misfits and performs at spoken word gigs. She is currently writing her first fiction book *The Other State*, a story of love, jealousy, werewolves & vampires.