

Editorial

THE WORDS ‘BIGGER and better’ have been thrown around a lot at *Offset*. So much so in fact, that their use here may seem a little clichéd, but we would be hard-pressed to write this editorial without them.

Looking back on the year, it’s clear no one involved in the project was prepared to settle for the status quo. Every time we sat down to plan what was to come there was a little twinkle in our eye that suggested more; a desire not to settle for less.

But throughout the process we always tried to stay true to our roots: western people contributing to this western journal assembled by a western team of talented individuals.

We’ve been privileged, as Managing Editors, to head a team of very driven, gifted and professional people – the biggest group that’s worked on *Offset* to date. Enthusiasm for the project matched with an ambition to succeed drove us along for the whole year – from the first meet and greet to the wonderful launch of the book and the Creative Arts Festival in October. And now, you hold the culmination of that year’s work in your hands.

To our sponsors and partners, we offer our thanks for all their contributions throughout the year, especially The Copyright Agency Limited (CAL) for their generous support of *Offset* in 2012. And of course, thanks to the many contributors who help make *Offset* what it is and without whom it could not exist.

We hope you enjoy this year’s collection of stories and poems. We hope the work of our feature writer, Josephine Rowe, and our feature artist, Kristin McIver challenges and moves you. We hope you are entertained by the music and videos on the accompanying CD & DVD. We hope the beauty of the art makes you stop and think. And finally, we hope you are amused and satisfied by the wonderful adventure that is *Offset* 2012.