

Editorial

Each year, a new and fresh-faced *Offset* production team meets up for the first time, excited about the challenge ahead and eager to work on ways to keep the project up to date and to make it more exciting. Keen also to stamp their mark on the journal, to take it in a direction it hasn't been in before and to make it more sustainable.

To this end the traditional *Offset* CD and DVD are gone. In their place and throughout the journal you will see pages stamped with pixilated square boxes. Known as QR codes, these are your gateway to this year's music and multimedia selections. The videos and songs are hosted on YouTube and are easily accessible with a smartphone or tablet. Just scan the code with a QR code reader (find one on the App Store or Google Play Store.)

The whole journal has a stripped-back, urban feel inspired by this move to a more sustainable and contemporary model. We're printing on recycled paper and we're lovin' it!

We hope you enjoy this year's collection of stories, poems, art, music and multimedia. We think it's the best so far and that it sets the bar for the years to come. With that in mind, if you're reading this, why not submit to next year's edition – we'd love to see your work.

A huge thank you to our sponsors and partners for their continuing support of *Offset* in 2013, as well as to all our contributors whose works make this anthology sparkle. And, of course, we thank you, the reader, for giving us this opportunity to surprise and delight you.