

Biographies

AEONS (now Ekater) started as an open collaboration project in 2012. Currently there is only one member. She has always loved music and I think it's so necessary for human existence. Music makes everything better; it is her escape from reality. Now she wants the chance to be someone else's escape, if they're willing to listen. Find more at <http://triplejuneearthed.com/ekater>

KARRAR ALALAWI is a third year civil engineering student. Artists are ones who have found a way to bring their thoughts, emotions and dreams to life. Writing has been his outlet, they may say that a picture speaks a thousand words, but with words he can paint thousands of pictures, all at once.

SHOSHANNA BEALE is an emerging writer and poet, who also works as a freelance writer and editor. You can read more of her work at her blog www.shannabeale.wordpress.com

LYNDA BENNETT is currently reigniting her love of stories and communication. She is half way through a Bachelor of Publishing and Writing at NMIT. The impact value and discipline of the short story fascinates her. Her other passion is nature, and using her iPhone to capture life in photos.

REBECCA BLACKWELL is an astrophysics PhD student at the University of Adelaide, who has for many years pursued creative writing as a hobby. Should she ever find the time, she would like to finish and edit—possibly for publication—several fantasy novels and other short stories.

ANNA BRASIER is currently studying Professional Writing and Editing at Victoria University. She has had articles published in *Melbourne's Child*, *Seed Magazine*, *Carers Victoria*, and online articles in *Weekend Notes*. Anna's short stories have also been short-listed for The Ada Cambridge Prize several times.

DRAJU is an aspiring musician/sound engineer. He enjoys taking joyrides on the sound waves, hoping to catch some gnarly sonic tubes. Although he has a small face, he likes to blend electronic and acoustic instrumentation into his composition with a touch of melancholy.

CAROL CHANDLER's stories have been published in literary magazines in Australia and North America. She has been granted the award of Writing Fellow by the Fellowship of Australian Writers, has co-edited *Written in Sand* and is the editor of *Bondi Tides* an anthology from the Bondi Writers' Group. The manuscript of her short story collection *Anonymous Caller* won First Commended in the IP Picks 2012 under the working title *Sphinx*.

SHERRYL CLARK has been writing poetry for more than 30 years and it has saved her sanity. Writing poems also reminds her of the wonder and fascination of language and words. She also writes verse novels for children and YA readers.

MARY CHYDIRIOTIS is a social worker and aspiring writer living in Melbourne. She has worked with migrants and refugees for 12 years and is passionate about social justice, as well as reading, writing and travelling. She is currently undertaking a Graduate Diploma in Professional Writing. Her poems have been in *Social Alternatives* and *Short and Twisted 2013*.

ASHLEIGH CLARKE, a Protector of Nature, a Lover of Intellectuals, Artists and Musicians. Who has aspired to live a serendipitous lifestyle.

ROBERT JAMES CONLON has been writing for about twenty years overall with nine years where he lost his way for bloody while. He has had prose and poetry published all over the place. He is a writer, poet/ spoken word performer who has performed/ read all over the place. He has self published two poetry books.

TRAVIS ENGLEFIELD writes fiction, theatre and criticism.

EMMA FORSTER is an enthusiastic and driven creative individual from New Zealand, currently living in Melbourne. She is always looking for new experiences and opportunities to fulfil her creative endeavours. She enjoys exploring design and visual splendour in the form of photographs, objects, images, people and journeys, no matter the medium.

SARAH FRENO is a student at Victoria University studying a Bachelor of Communication. She has always been interested in writing but until now never really gave it a go. She hopes to eventually write an entire novel.

GEOFF GOODFELLOW writes with a ‘contrived simplicity’, detailing the lives of seemingly ordinary people. It is however, his poet’s eye for the micro, rather than the macro, that allows him to focus on and dramatise a single crucial moment or situational aspect, to suggest much more the extraordinary. See more about Geoff at <http://www.geoffgoodfellow.com>

LUCAS GRAINGER-BROWN is a 23-year-old business consultant based in Canberra, and is studying editing at the University of Canberra in order to improve on his passion—creative writing and poetry. His interests include: coffee, cats, weekends, words, mystery and minimalism.

JONATHAN HADWEN is a poet from Brisbane. He has been published in *Westerly*, *Eureka Street*, and *foam:e* as well as other publications in Australia and overseas. In 2010, his “micro-collection” *Night Swim* was published as part of the Brisbane New Voices series.

KOEN VAN DER HEIDE has been working in tourism for over five years and now he is traveling through Australia looking for adventure. So far he is having the most amazing time and while he enjoys the views of the beautiful Australian landscape, he loves to write little poems.

MANDY HERBERT has been obsessed with all things words ever since writing her first short story about her animal toys when she was 9. She is currently completing her Masters of Creative Writing, Publishing & Editing while working as an editor. She is passionate about short fiction but wouldn't say 'no' if a novel came calling!

RORY HUDSON lives in the Western suburbs. He has been writing poetry seriously since having a brain seizure in 2008, and pursuing photography with an artistic bent since 1999. Both of these pursuits occupy most of his spare time and his aim is to achieve his best in both fields!

MOSES JONES is a folk, blues, and soul singer-songwriter. He plays guitar, harmonica, and piano. Jones developed his style around Bob Dylan and John Lee Hooker. His aspirations are always shifting. However, music has always been there for him in the past and will be there in the future.

JANELLE KELSO is a nineteen year old Melbourne girl studying Literature and Professional Writing at Victoria University; hot chocolate drinker, attempted runner, award-winning procrastinator. Perceiving life through words of prose and poetry.

ANTHEA KEMP grew up in the north-east area of Victoria on a farm with the bush at her back door. After finishing high school she moved to Melbourne to begin her study in art. Recently finishing her degree, she is practising art in her studio in Prahran and working part time.

NATALIE KON-YU has a PhD and lectures at Victoria University in Melbourne. She is a co-editor and contributor to *Just Between Us: Australian Writers Tell the Truth about Female Friendships*, which was published by Pan Macmillan this year. Natalie is currently working on her first novel.

BENJAMIN LAUT works to pay his bills, studies the things he's interested in and as a boyfriend he is working on his personal flaws. It's not so much that he enjoys the process of creating art, it's that when he was twelve he made a deal with the devil that he'd use all of his spare time creating in exchange for a pair of eyes that can see the world.

ANDREA LESLEY likes her photographs to capture the feeling she had at the time she took them and the mood of her subject. Mostly she photographs nature. As a law student she spends a lot of time at her computer. Being in the country with her camera helps her feel grounded and reminds her of the diverse, beautiful world outside her study.

NICHOLAS MCKAY: writer, editor, published poet, post-graduate student at Melbourne University. Hoping to make it big—and rich—in the professional writing field.

FRANCES MEENG is studying Visual Arts and Multimedia. She loves appreciating all art forms and seeing them interweave with one another to form something that is much larger than their expected specific domains.

JILLIAN MOFFATT lives in Adelaide, where she is currently studying for a Masters in Physics. She writes science fiction and fantasy stories in her spare time.

MATILDA MORGAN is currently studying business in the hopes of being able to start her own business - something she can apply her drawings to. Her favourite mediums are watercolour, pen and ink, as she finds them challenging and really interesting to use over various styles, depending on her mood at the time.

MATTHEW NAQVI is a writer and filmmaker. He is the official writer for AFC (Australian Fighting Championship). He also does live television production for Channel 31's youth produced music program 1700.

MICHAEL NEWTON is a 36-year-old studying music at Victoria University. Guitar is his primary instrument. He aspires to continue writing music throughout his life, and to teach guitar and music. His main genres of interest are Jazz, Classical, Blues, Folk, Country and Flamenco.

TIM O'CONNOR directs films and writes stories. He is finishing his degree with aspirations to get his foot into the film industry.

MARY POMFRET, a writer who lives in central Victoria, loves the short story form and aspires to one day write like Virginia Woolf.

ASHLEIGH PRYDE is a full time education student who majors in Literature and TESOL. She loves teaching and helping people. The look on people's faces when they have learnt and understood something she's taught them fills her heart with happiness. She also works part time as a security officer. She aspires to be the best teacher she can be and to make a difference in student's lives.

MIA ROBINSON is in her first year of a Bachelor of Arts at Victoria University.

SIOBHAN REEVES is a 24 year old writer and grew up alternatively in rural Victoria and County Clare, Ireland. She is presently studying international relations at the University of Melbourne.

GRETA REHAK likes scary stories. Though she has dabbled in poetry, comics and script writing she always comes back to prose. Her workload can be sporadic; it's like she's a mercenary sometimes. One day she would like to be published or have helped someone publish their story.

JADE RAPLEY describes herself as an optimist; a coffee-addicted, spirited soul. She aspires to inspire and leave good imprints on all the people she meets and on a professional basis, seeks to publish works—preferably poetry—that really dig beneath people's skin and resonate with them.

BIANCA RUHLAND is a student and a writer. One day she hopes to write stories for books, film, cartoons, anything so long as it is creative. She likes reading fantasy, or anything that she's technically too old to still be reading.

JANET SAVVIDES is a part time mature-aged BA student. Her specialisations are Professional Writing and Editing and Literary Studies. She enjoys reading, writing, research, art exhibitions and painting. She is not physically active, save for an occasional swim, and over time has developed a keen aversion to housework.

As a digital artist, programmer and musician, EDWARD SPURRIER aims every day to do something creative. He doesn't feel alive unless his creativity is running rampant. It doesn't matter whether it's animation, video, sound or interaction orientated design, in his eyes this world is just one big playground for artistic expression and he's the biggest kid of them all.

PAUL SOUTH has been writing for 15 years. Previously from the west, he now lives in a community housing flat in Coburg with his two pet rats. His book of poetry and prose, *Rats live on no evil star*, was published in January.

KIRSTY STUART is a writer, compulsive napper, caffeine addict, and Professional Writing student who aspires to be an author of many short stories and one day work in the publishing industry. When she is not writing, she is often found following Alice down the rabbit hole, sailing Willy Wonka's chocolate river, or making cupcakes.

MICHAEL VOULGARELLIS is a fourth year education student who enjoys writing, music, pro-wrestling and Pepsi Max. Or, he's a straight edge Melbourne poet. Or he's a register supervisor at your local retail store. He's something or other.

THE WINTERS have been working on songs for two years now. The enjoyment of writing and performing has become a dominant aspect of their lives.

LOUISE WOOLLEY is a 23-year-old education student majoring in music. She works as a vocal teacher and she enjoys playing for functions. She hopes to create and record more of her original songs and play them live.

BRIEGA YOUNG is a second year VU Creative Arts student who is a performer and dabbles at writing poetry. As her interests lie in Performance and Writing, she hopes to one day meld the two together to create shows and films as well as continue working towards a career in the performance industry.